

The Candy Man

Arranged by Tim Hinton

Moderato (MM=108)

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in 12 measures. The instruments and their parts are as follows:

- Flute:** Starts with a trill (*tr*) in measure 1, followed by a melody. Dynamics include *ff* and *mp*.
- Clarinet:** Mirrors the Flute's melody with *ff* dynamics.
- Alto Sax:** Provides harmonic support with *ff* dynamics.
- Tenor Saxophone:** Plays a bass line with *ff* dynamics, featuring a *mp* section in measure 9.
- F Horn:** Features a *Solo* section starting in measure 8 with *f* dynamics.
- Trumpet 1, 2, 3:** Play in unison with *ff* dynamics.
- Low Brass 1, 2, 3:** Play in unison with *ffp* dynamics, transitioning to *ff* in measure 2 and *mp* in measure 9.
- Tuba:** Provides a bass line with *ffp* dynamics, transitioning to *mp* in measure 9.
- Mallets:** Play a rhythmic pattern with *ffp* dynamics, transitioning to *mp* in measure 9.
- Mallet 2:** Remains silent throughout the piece.
- Percussion:** Provides a steady 4/4 rhythm.

Score

4

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23

24

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27

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30

31

32

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and French Horn (F. Horn). The middle section consists of three Trumpets (Tpt. 1, 2, 3). The bottom section includes three Trombones (LB 1, 2, 3), a Tuba (Tb.), Percussion (Perc.), Mallet 2, and another Percussion part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the piece. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes while others play more active parts.

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43

44

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47

48

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51

52

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F. Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Trombone (Tb.), Percussion (Perc.), Mallet 2, and another Percussion part (Perc.).

Key musical features include:

- Tempo/Style:** The piece is marked "(swing)" at the beginning of the score.
- Dynamic Markings:** The score uses various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A "Solo" marking is present for the first trumpet part starting at measure 47.
- Performance Techniques:** There are triplets and slurs indicated for several instruments, particularly in the woodwind and horn sections.
- Instrumentation:** The score is a full orchestral arrangement, with some instruments (like the Mallet 2 and the second Percussion part) having rests for most of the piece.

The Candy Man

61

62

63

64

65

66

67

68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Clar. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- F. Horn (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Lead Bass 1)
- LB 2 (Lead Bass 2)
- LB 3 (Lead Bass 3)
- Tb. (Trombone)
- Perc. (Percussion)
- Mallet 2 (Mallet 2)
- Perc. (Percussion)

The score spans measures 61 to 68. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The A. Sax. and F. Horn parts include a *rip!* marking at the end of measure 68. The Percussion parts are mostly silent, indicated by a flat line.