

Enigma Variations

Arranged by Tim Hinton

Allegro molto (MM=160)

E.D.U.

1 2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests throughout, with a final measure marked *mf*.
- Clarinet:** Starts with *mf*, playing a melodic line that ends with *cresc. poco a poco*.
- Alto Sax:** Rests until measure 4, then plays a melodic line starting at *mp*.
- F Horn:** Plays a rhythmic pattern starting at *p* with *stacc.* markings, ending at *mf*. A note in measure 9 is marked "1 player".
- Trumpet 1, 2, 3:** Rests throughout, with final measures marked *pp*.
- Low Brass 1:** Rests until measure 2, then plays a melodic line starting at *mf*, ending at *p* with *stacc.* markings.
- Low Brass 2:** Plays a rhythmic pattern starting at *p* with *stacc.* markings.
- Low Brass 3:** Plays a rhythmic pattern starting at *p* with *stacc.* markings.
- Tuba:** Rests until measure 8, then plays a rhythmic pattern starting at *p* with *stacc.* markings.
- Mallets:** Plays a rhythmic pattern starting at *f*.
- Percussion:** Rests throughout.

Enigma Variations - E.D.U.

19 20 21 22 23 24 25 26 27 28

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

The musical score consists of ten staves. The top staff is for Flute (Fl.), the second for Clarinet (Clar.), the third for Alto Saxophone (A. Sax), the fourth for F Horn, the fifth for Trumpet 1 (Tpt. 1), the sixth for Trumpet 2 (Tpt. 2), the seventh for Trumpet 3 (Tpt. 3), the eighth for Basses 1, 2, and 3 (LB 1, LB 2, LB 3), the ninth for Trombone (Tb.), and the tenth for Percussion (Perc.). The score is in 2/4 time and features a key signature of one sharp (F#). Measures 19-28 are shown, with measures 22-25 containing dynamic markings of *f* (forte) and measure 26 containing *mf* (mezzo-forte). The percussion part is indicated by a vertical bar line on the bottom staff.

Enigma Variations - E.D.U.

39 40 41 42 43 44 45 46 47 48

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

f

mf

mp

opt. part thru 49

Enigma Variations - E.D.U.

58 59 60 61 62 63 64 65 66 67

Fl. *f* *ff*

Clar. *f* *ff*

A. Sax *f* *ff*

F Horn *ff* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tb. *ff*

Perc.

suggested...march on half (half-tempo)

