

Score

Earth Angel

Arr. by Tim Hinton

Moderato (MM=80)

The score is for the piece "Earth Angel" by Tim Hinton, arranged for a large ensemble. The tempo is Moderato (MM=80). The score is divided into measures 1 through 10. The instruments and their parts are as follows:

- Flute:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Clarinet in Bb:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Bass Clarinet:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Alto Sax:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Tenor Sax:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Baritone Sax:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Horn in F:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Trumpet 1:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Trumpet 2:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Trumpet 3:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Low Brass 1:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Low Brass 2:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Low Brass 3:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Tuba:** Measures 1-2 have a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measures 4-6 are rests. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Bells:** Measures 1-2 are rests. Measures 3-6 are rests. Measures 7-8 are rests. Measure 9 is a rest. Measure 10 is a rest.
- Marimba:** Measures 1-2 are rests. Measures 3-6 have a triplet of eighth notes. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Vibraphone:** Measures 1-2 are rests. Measures 3-6 have a triplet of eighth notes. Measures 7-8 have a triplet of eighth notes. Measure 9 is a rest. Measure 10 has a triplet of eighth notes.
- Percussion:** Measures 1-2 are rests. Measures 3-6 are rests. Measures 7-8 are rests. Measure 9 is a rest. Measure 10 is a rest.

Earth Angel

23 24 25 26 27 28 29 30 31 32 33 34 35

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Perc.

The musical score for 'Earth Angel' is presented across 13 staves. The top six staves (Flute, Clarinets, Saxophones) feature melodic lines with slurs and accents. The woodwind section (Horn, Trumpets, Trombones) provides harmonic support with dynamic markings of *f* and *ff*. The percussion section (Bells, Maracas, Vibraphone) has a rhythmic pattern starting in measure 29. The score concludes in measure 35.

Earth Angel

57 58 59 60 61 62 63

FL.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Perc.

Detailed description: This is a page of a musical score for the piece 'Earth Angel'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (FL.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Bells (Bls.), Mallets (Mrb.), Vibraphone (Vib.), and Percussion (Perc.). The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, and 63 indicated above the Flute staff. The music features various musical notations including triplets, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The percussion parts are mostly silent, indicated by a minus sign (-) on their staves.